

*Raymond Scott's*

# TWILIGHT IN TURKEY

A Rhythm Novelty originally introduced and  
featured by the RAYMOND SCOTT QUINTET  
on the C B S Saturday Night Swing Club and  
recorded on Master Record #MA-108.

Arranged for Modern Dance Orchestra by

**JACK MASON**

75¢

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RAYMOND SCOTT'S

# Twilight In Turkey

Arr. by JACK MASON

A Rhythm Novelty

Piano

Very Fast. Swing

A

DRUM SOLO

4 *mf* *cresc.* *f dim.*

*mf* 2 3 4 5 6

2 3 4 5 6 7

2 3 *mp* 7

2 3 4 5 6 7

*mf* 2 3 4 5 6 7

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-2-  
PIANO

2 3 4 5 6 7 8

2 3 4 5 16 *mf*

DRUM SOLO

2 3 4 5 6 7 8 9

2 3 4 5 *mf* 2 3 4

2 3 4 5 6 7 8 9 10

*mf* cresc. 2 3 4 5 6 7 8 9 10 *f*

2 3 4 5 6 7 8 9 10

$\rho_1^3$  and

This page of musical notation is a score for a piano piece, likely a 19th-century composition given the style of the chords and notation. It consists of several systems of staves, each containing multiple parts of music. The notation is dense, featuring complex chords, often with multiple accidentals (sharps and flats) and ledger lines. The music is written in a key with many sharps, possibly B major or D major. There are several measures with rests, indicated by a 'Z' symbol. Dynamic markings include 'dim.' (diminuendo) and 'mp' (mezzo-piano). The notation includes various musical symbols such as notes, rests, and ledger lines. The overall style is characteristic of the Romantic era, with a focus on harmonic complexity and expressive dynamics.

# D 2822

4  
Piano

mf

2 3 4

2 3 4 5 6 7

2 3 4 5

mp

4

mp

2 3 4

2 3 4 5 6

sfz

RAYMOND SCOTT'S

# Twilight In Turkey

Arr. by JACK MASON

1st Sax. Eb Alto

A Rhythm Novelty

Very Fast - Swing

(CLARINET)

83

**A** DRUM SOLO 8

**B** CLARINET

*mf*

*Solo* AS WRITTEN

*mf*

*tutti*

**C** DRUM SOLO 16

**D** DRUM SOLO 16

**E** 3

*mf*

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1st SAX.

**F** CHANGE TO ALTO SAX.

Handwritten musical score for the first saxophone part, starting with a change to Alto Saxophone. The score consists of 10 staves of music. The first staff begins with a measure rest of 4 measures, followed by a series of eighth and sixteenth notes, some with accents. The second staff continues with similar notation, including a dynamic marking of *f*. The third staff starts with a measure rest of 1 measure, followed by a descending line of notes, with a dynamic marking of *dim.*. The fourth staff is marked **G** and *sol*, featuring a series of eighth notes with a dynamic marking of *mf*. The fifth staff continues with eighth notes and a dynamic marking of *mp*. The sixth staff features a series of eighth notes with a dynamic marking of *mp*. The seventh staff continues with eighth notes and a dynamic marking of *mf*. The eighth staff features a series of eighth notes with a dynamic marking of *mf*. The ninth staff continues with eighth notes and a dynamic marking of *mf*. The tenth staff features a series of eighth notes with a dynamic marking of *mf*.

**H** SOFTLY & WITHOUT VIBRATO; DISCORDS INTENTIONAL; AD LIB IF YOU PREFER TO

Handwritten musical score for the eleventh staff, marked **H**. It begins with a measure rest of 4 measures, followed by a series of eighth notes with a dynamic marking of *mp*. The notation includes a glissando marking (*gliss.*) and a series of notes with a dynamic marking of *mp*.

Handwritten musical score for the twelfth staff, marked **I**. It begins with a measure rest of 4 measures, followed by a series of eighth notes with a dynamic marking of *f*. The notation includes a trill marking (*tr*) and a series of notes with a dynamic marking of *f*. The staff ends with a dynamic marking of *sfz*.

RAYMOND SCOTT'S

# Twilight In Turkey

Arr. by JACK MASON  
2nd Sax. Bb Tenor

A Rhythm Novelty

**A** Very Fast - Swing  
(Tenor) DRUM SOLO

8

**B** Tenor.

**B** Tenor.

*mf*

*mp*

**C** DRUM SOLO 16

**D** 16

**E** 3 *Soli*

*mf*

**F** 3 *Solo ad lib.* 8va optional

*ff*

-2-  
2nd Sax

AS WRITTEN *tr*  
cresc. - - - - - *fff*

**G**

*mf*  
*mp*  
*mf*

*mp*

**H** SOFTLY & WITHOUT VIBRATO; DISCORDS INTENTIONAL; AD LIB IF YOU PREFER.

*gliss gliss gliss gliss gliss gliss*

*tutti* **I** 4

**J**

*tr tr tr tr* *sfz*

RAYMOND SCOTT'S

# Twilight In Turkey

Arr. by JACK MASON

3rd Sax. Eb Alto

A Rhythm Novelty

Very Fast - Swing

A

DRUM SOLO

8

B

(ALTO)

mf

16

C

DRUM SOLO

16

D

16

E

(DISCORDANT NOTES IN THIS STRAIN ARE INTENTIONAL)

3

mf

F

4

f

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3rd Sax

Handwritten musical score for 3rd Saxophone. The score consists of 12 staves of music, including a final staff with a key signature change and a tempo marking.

Staff 1: Melodic line with slurs and accents.

Staff 2: Melodic line with a first ending bracket labeled "1".

Staff 3: Melodic line with a key signature change to G major (one sharp) and a dynamic marking of *mf*. A "dim." marking is present above the staff.

Staff 4: Melodic line with slurs and accents.

Staff 5: Melodic line with slurs and accents.

Staff 6: Melodic line with slurs and accents.

Staff 7: Melodic line with slurs and accents.

Staff 8: Melodic line with slurs and accents.

Staff 9: Melodic line with slurs and accents.

Staff 10: Melodic line with slurs and accents.

Staff 11: Melodic line with slurs and accents.

Staff 12: Final staff with a key signature change to F major (one flat) and a tempo marking of *sfz*. It includes a first ending bracket labeled "4" and a second ending bracket labeled "8".

472

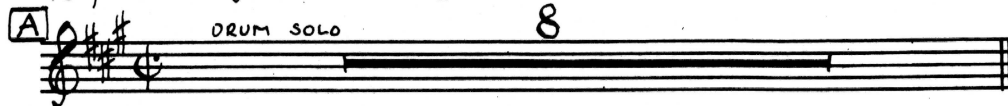
RAYMOND SCOTT'S

# Twilight In Turkey

Arr. by JACK MASON  
4th Sax. Eb Baritone  
Very Fast Swing

A Rhythm Novelty

CHARLES A. MCGEARY

**A**  **8**

**B**  **mf**





 **16**







**C**  **16** **D**  **16** **E**  **16** **F**  **4**

 **f**



 **tr.**  
**dim.**

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CHARLES D. MCGEAN

4th Sav

**G** *Soli*

*mf*

*mp*

*mf*

**H** 8

**I** 4 **J** *tr* *f* *tr*

*tr* *tr* *sfz*

RAYMOND SCOTT'S

# Twilight In Turkey

Arr. by JACK MASON

A Rhythm Novelty

1st Trumpet in Bb

Very fast - swing

**A** DRUM SOLO 8

**B** HARMON OR CUP MUTE 16

16 **C** DRUM SOLO 16

**D** HARMON MUTE - OBOE IMITATION (slightly Sloppy fashioned) 3 Solo

**E** MUTE OUT 3 IN HAT DISCORDANT NOTES INTENTIONAL

**F** 4 OPEN



1<sup>st</sup> - 2 - trumpet

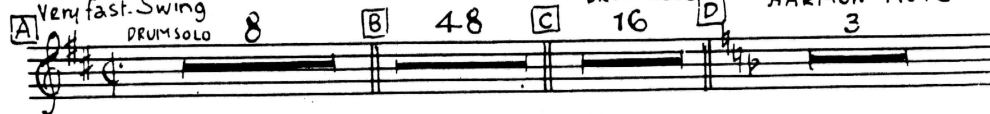
Handwritten musical score for "The Bell" by John Williams. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings like "dim.", "mf", "mp", and "ff". There are also performance instructions in brackets: "[G] MUFFLED (Hand in Bell)", "[H] 8", "[I] 4", and "[J] OPEN". The word "GROWL" is written above several notes, and "HAND OUT OF BELL IN HAT" is written above a note. The score is a transcription of a recording, with some handwritten corrections and annotations.

# Twilight In Turkey

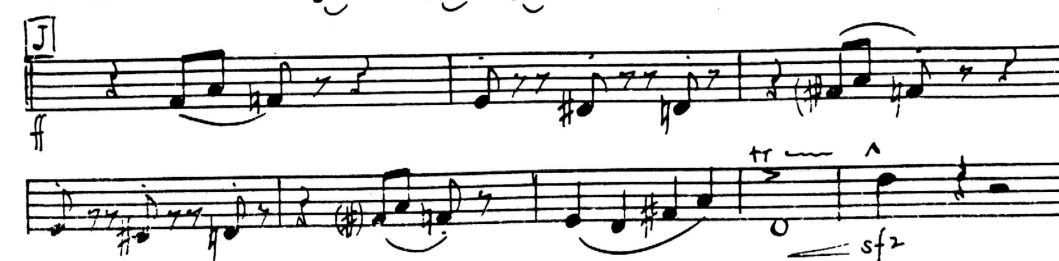
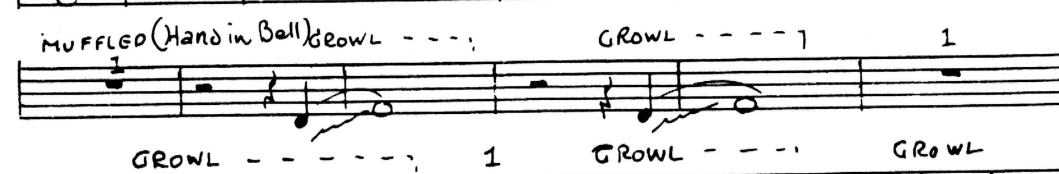
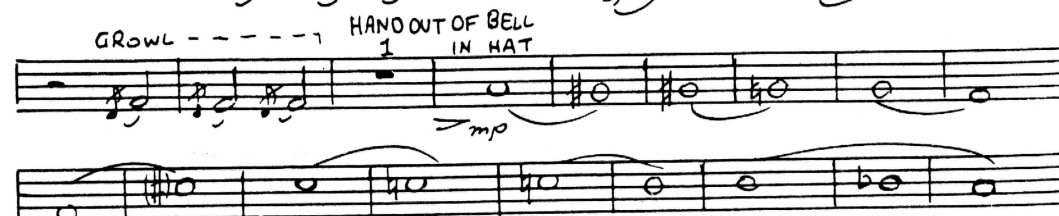
Arr. by JACK MASON  
2nd Trumpet in Bb

A Rhythm Novelty

Very fast Swing  
DRUM SOLO



OBUÉ IMITATION  
Solo (slightly sloppy fashion)



RAYMOND SCOTT'S

# Twilight In Turkey

Arr. by JACK MASON

A Rhythm Novelty

3rd Trumpet in Bb

16/169

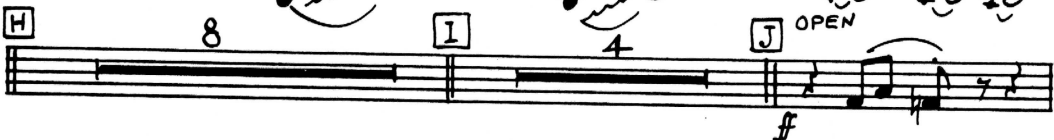
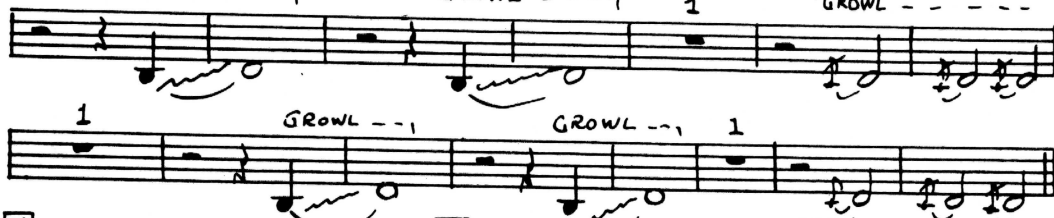
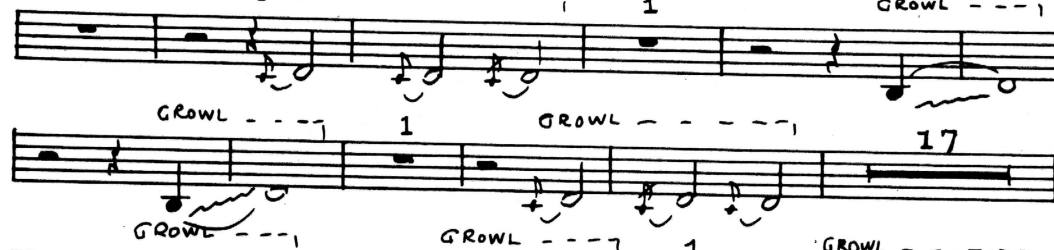
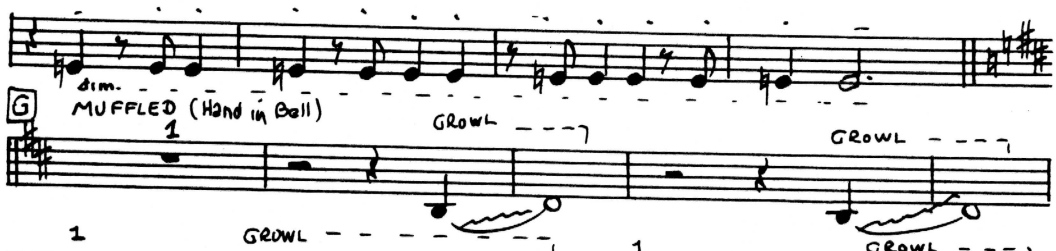
83

**A** Very Fast-Swing  
DRUM SOLO 8

**B** 48

**C** DRUM SOLO 16

**D** 16 **E** 16 **F** 4 OPEN



RAYMOND SCOTT'S

# Twilight In Turkey

Arr. by JACK MASON

1st Trombone

A Rhythm Novelty

CHARLES A. MCGEARY

*Very fast - swing***A**

DRUM SOLO

8

STRAIGHT MUTE

STRAIGHT MUTE

**B**

GROWL

GROWL

GROWL

*mf*

GROWL

GROWL

GROWL

GROWL

GROWL

16

GROWL

GROWL

GROWL

GROWL

GROWL

GROWL

GROWL

GROWL

16

**C** DRUM SOLO**D**

16

**E**

MUTE OUT

3

IN HAT

*mf***F**

4

OPEN



CHARLES A. MCGEARY

[illegible]

578

Arr. by JACK MASON  
2nd Trombone  
Very Fast - Swing

**A** DRUM SOLO 8 STRAIGHT MUTE GROWL **B** GROWL - - - - -  
GROWL - - - - - GROWL - - - - - GROWL - - - - - GROWL - - - - - GROWL - - - - -  
16 GROWL - - - - - GROWL - - - - - GROWL - - - - - GROWL - - - - - GROWL - - - - -  
GROWL - - - - - GROWL - - - - - GROWL - - - - - **C** 16  
D 16 E 16 MUTE OUT F 4 OPEN f  
MUFFLED 1 (Hand in Bell) dim. GROWL - - - - - GROWL - - - - -  
GROWL - - - - - 1 GROWL - - - - - 1 GROWL - - - - -  
GROWL - - - - - 1 GROWL - - - - - 1 GROWL - - - - -  
17 GROWL - - - - - 1 GROWL - - - - - 1  
GROWL - - - - - 1 GROWL - - - - -  
GROWL - - - - - 1 GROWL - - - - -  
**H** 8 **I** 4 **J** OPEN f tr ^  
sfz

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RAYMOND SCOTT'S

# 578 Twilight In Turkey

Arr. by JACK MASON

A Rhythm Novelty

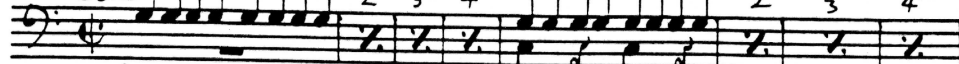
Drums

Very Fast - Swing

ON RIM OF SN. DR

[A]

SOLO



[B]

ad lib.

mf

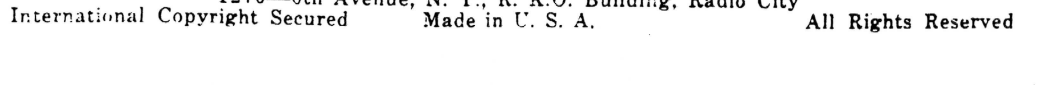
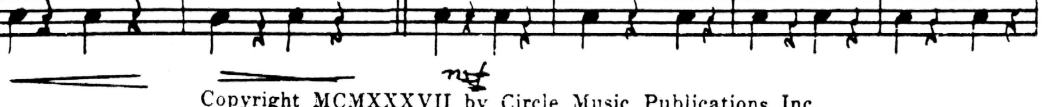
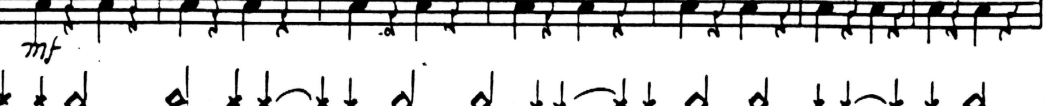
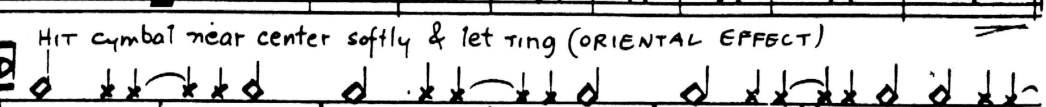
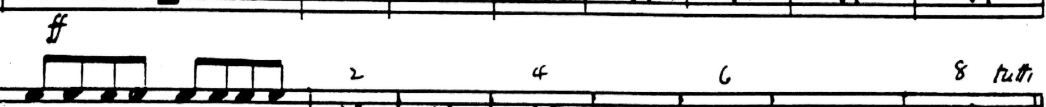
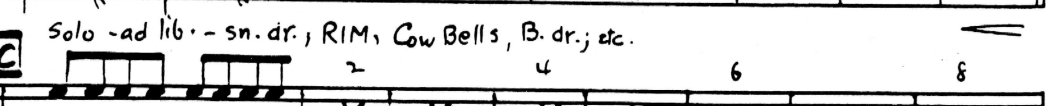
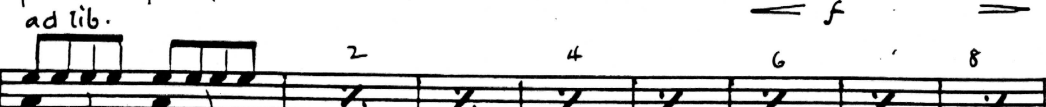
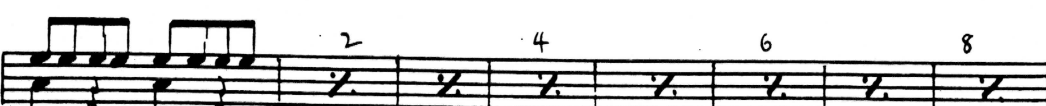
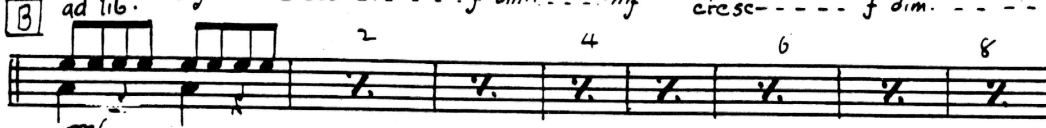
cresc

f dim.

mf

cresc

f dim.



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-2-  
DRUMS.

Drum score for page 578, measures 1-14. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various drum symbols, including snare, tom, and cymbal, with dynamic markings and performance instructions.

Measures 1-4: **[F]** *sn. dr. ad lib.* *mf* *cresc.* *f*

Measures 5-8: **[G]** *ad lib.* *mf* *dim.*

Measures 9-12: *mp*

Measures 13-14: **[H]** *ad lib. (softly)* *mp* **[I]** *ad lib.* *mp* *ff as written* *5/2* *Cym (CHOKED)*

RAYMOND SCOTT'S

D 2822

# Twilight In Turkey

Arr. by JACK MASON  
Bass

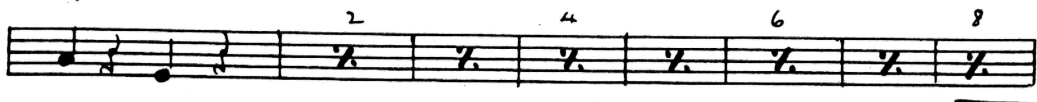
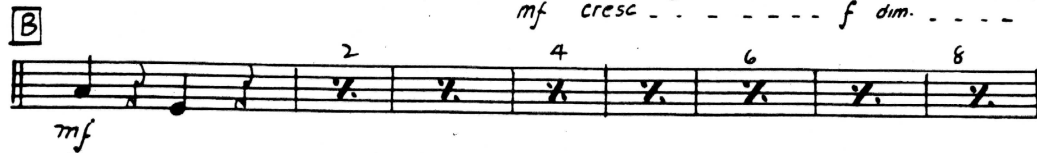
A Rhythm Novelty

*Very Fast, Swing*

**A** DRUM SOLO 4 pizz. 2 4



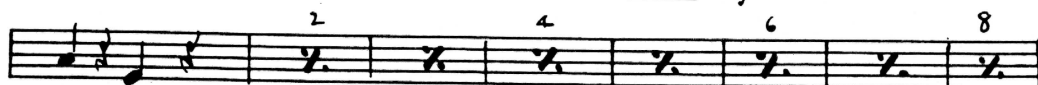
**B** mf cresc. f dim.



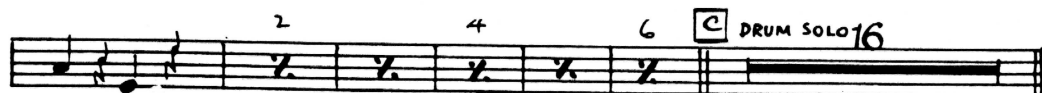
mp



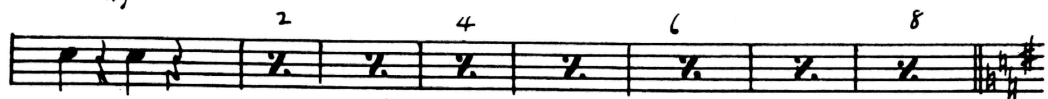
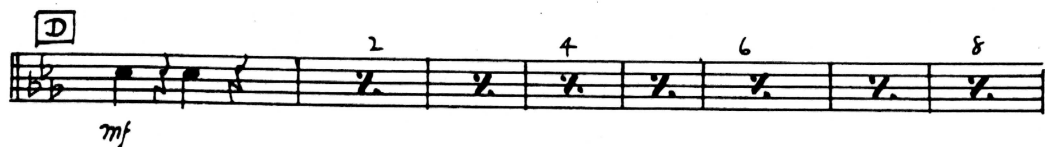
mf




2 4 6 **C** DRUM SOLO 16



**D** mf



**E** mf



**F** mf cresc. f



-2-  
Bass.

Handwritten musical score for Bass, page 2. The score consists of 12 staves of music. It includes various musical notations such as eighth notes, sixteenth notes, rests, and dynamic markings like "dim.", "mf", "mp", "f", "sfz", and "arco". There are also rehearsal marks labeled [G], [H] softly, and [I]. Fingerings (2, 3, 4) and bowings (2, 4, 6, 8) are indicated above certain notes. The key signature has one sharp (F#) and the time signature is 4/4.



# Twilight In Turkey

Arr. by JACK MASON  
Guitar or Banjo

A Rhythm Novelty

CHARLES A. MCGEARY

*Very fast - swing*

**A** DRUM Solo 4 C

**B** C 2 4 6 8 mf cresc. - - - - f dim. - - - -

G<sup>7</sup> G<sup>7</sup> <sup>5b</sup> G<sup>7</sup> <sup>5b</sup> G<sup>7</sup> F<sup>#7</sup> F<sup>#7</sup> <sup>5b</sup> F<sup>#7</sup> <sup>5b</sup> F<sup>#7</sup> F<sup>7</sup> <sup>5b</sup> F<sup>7</sup> <sup>5b</sup> F<sup>7</sup>

E<sup>7</sup> E<sup>7</sup> <sup>5b</sup> E<sup>7</sup> <sup>5b</sup> E<sup>7</sup> B<sup>9</sup> B<sup>b9</sup> A<sup>9</sup> A<sup>b9</sup>

G<sup>7</sup> C 2 4 6 8 mf

C 2 4 6 8

**C** DRUM Solo 16 **D** E<sup>b</sup>m 2 3

E<sup>b</sup>m 4 6 8 mf

E<sup>b</sup>m 10 12 14 16

**E** E<sup>m</sup> mf

E<sup>m</sup> 2 2

E<sup>m</sup> 2 2

# CHARLES A. MCGEARY

-2-  
GUITAR

**[F]** Fm C7 2 4 Fm C7 2 4  
mf cresc - - - - - f

Fm C7 Fm Bbm Fm C7 2 3 4

Fm 2 4 **[G]** C  
dim. - - - - - mf

C 2 4 6 8

C 2 4 G7 G7<sup>5b</sup> G7<sup>5b</sup> F#7 F#7<sup>5b</sup>  
= mp

F#7<sup>5b</sup> F7 F7<sup>5b</sup> F7<sup>5b</sup> E7 E7<sup>5b</sup> E7<sup>5b</sup>

B9 Bb9 A9

Ab9 G7 C 2 3 4  
mf

C 2 4 6 8

C 4 **[H]** softly C 4  
mp

C **[I]** C  
mp

**[J]** C 2 4 6 8 C C  
ff sf

16,169

## A Rhythm Novelty

Very Fast - Swing

## I.SAX (CLAR)

DRUM SOLO

8

3<sup>rd</sup> Sax Alto

ISAX (ICL.)

ITRPT

Ten. Sax.

I, SAX. (CLAR)

3rd SAX (ALTO)

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-2-  
1st Violin

Musical notation for the 1st Violin part, measures 1 through 8. The staff contains a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs.

**C** DRUM SOLO 16 **D** 3 I. TRPT. *mf*

Musical notation for measures 9 through 12. Measure 9 is a drum solo. Measure 10 has a key signature change to B-flat major. Measures 11 and 12 are for the 1st Trumpet, starting with a mezzo-forte (*mf*) dynamic.

Musical notation for the 1st Saxophone (Clarinet) part, measures 13 through 16. The staff shows a melodic line with slurs and ties.

**E** 3

Musical notation for the 1st Saxophone (Clarinet) part, measures 17 through 20. Measure 19 has a key signature change to D major. Measure 20 is a triplet.

I SAX. (CLAR.) *mf*

Musical notation for the 1st Saxophone (Clarinet) part, measures 21 through 24. The staff shows a melodic line with slurs and ties, starting with a mezzo-forte (*mf*) dynamic.

Musical notation for the 1st Saxophone (Clarinet) part, measures 25 through 28. The staff shows a melodic line with slurs and ties.

**F** 3 TEN. SAX. *ff*

Musical notation for the Tenor Saxophone part, measures 29 through 32. Measure 29 is a triplet. The staff shows a melodic line with slurs and ties, starting with a fortissimo (*ff*) dynamic.

Musical notation for the Tenor Saxophone part, measures 33 through 36. The staff shows a melodic line with slurs and ties.

tr *dim.*

Musical notation for the Tenor Saxophone part, measures 37 through 40. The staff shows a melodic line with slurs and ties, ending with a trill (tr) and a diminuendo (*dim.*) dynamic.

tr **G** I SAX

Musical notation for the 1st Saxophone part, measures 41 through 44. The staff shows a melodic line with slurs and ties, starting with a trill (tr) and a key signature change to D major.

1st Violins

